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PICTURES

**CONWAY
TEARLE**

in
Albert Payson Terhune's

"The Fighter"

Scenario by the R. Cecil Smiths
Directed by Henry Kolker

CAST:

Caleb Conover,
CONWAY TEARLE
Dey Shevlin. Winifred Westover
Blacardo . . . Arthur Houseman
Caine. Ernest Lawford
Jack Standish. . . George Stewart
Senator Burke. . . Warren Cook
Mrs. Hawarden. . . Helen Lindroth

- SYNOPSIS -

CALEB CONOVER is a fighter with all the strength of his body, mind and soul. He is a man of action, of bull-dog tenacity, of enterprise—a self-made man and the head of a great industry. He has worked himself up from a railroad fireman to the presidency of a great railroad because he has never flinched at any obstacle placed in his path. As with all great men, Conover has his enemies.

His ward, Dey Shevlin, nineteen, has just made her social debut. Dey is a girl of uncommon charm and exquisite refinement and Conover is justly proud of her. He has resolved that her every wish shall be granted.

Jimmy Blacardo, ringleader of Conover's enemies, plans to rush through the legislature a bill that would thwart The Fighter's plans for a great railroad merger. He first tries to discredit Conover and secure his expulsion from the Country Club, hoping thereby to undermine his prestige in the business world. In this Blacardo fails and, desperately put for an effective weapon, he attacks Conover through his ward, circulating the story that before his death Dey's father was implicated in a huge graft plot. In order to shield the memory of Dey's father, The Fighter accepts the blame for the deed and Dey, not knowing the charitable motive behind his act, renounces The Fighter for what she believes to be duplicity on his part. In her piquant mood Dey takes herself off to the country, declaring that she wants to see no more of Conover.

But alas, neither knew until then just what was uppermost in their hearts. The separation brought them to a full realization of their love for each other, and Dey, learning that Conover was innocent of the charge she held against him, phoned for forgiveness. Conover, at the sound of Dey's voice, feels the irresistible desire to be with her and hastens to her side in the country.

That afternoon Conover is hurrying back to the Capital to appear before the legislative body in behalf of his business interests. While en route he receives word of Dey's serious injury and immediately finds himself confronted with the most difficult fight of his life—that between his love and his duty to his business and associates. His heart dictates his course and he returns to Dey only to find her fast recovering and no longer in need of his presence. He hastens back to the station and learns that there are no more passenger trains that day.

The Fighter then commandeers a steam engine and again feels the thrill of the throttle as he speeds toward the Capital. His enemies already are rejoicing over what now seems certain victory for they little suspect the resources at Conover's command. His presence at the Capital virtually means victory for The Fighter and Blacardo's joy is greatly heightened when he learns that the engine in which Conover was making his desperate run, has been wrecked, killing The Fighter.

Blacardo, believing the battle won, is gloating over the victory when suddenly the door opens and in walks Conover. The Fighter had miraculously escaped with his life, secured another engine and finished his run. Facing Blacardo The Fighter tells his enemy that his efforts are useless and that another underhanded effort to discredit the girl he loves will be sufficient justification for administering the thrashing Blacardo deserves. Blacardo, realizing that he has lost, mutely disappears and The Fighter, having won the two biggest battles of his career, hastens to the telephone to tell his fiancee that the next train will bring him to her side.

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